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Zita — Щара Chamber Piece by Katharina Fritsch and Alexej Koschkarow

The elaborately designed catalogue reflects in both its contents and scope the complexity and multiple levels of "Zita — Щара." Four authors—Jacqueline Burckhardt, Robert Fleck, Julian Heynen, and Michael Rooks—variously explore different aspects of this multi-layered installation. Fritsch and Koschkarow, who have been friends for many years, are also united by the immense precision and meticulousness of their artistic working methods. Picture sequences document the development of an ensemble of works that will only be seen at Schaulager in this configuration. In the catalogue large-format installation views capture something of the artistic concentration of this unique mise-en-scène.

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