

**NEW PUBLICATIONS 2015**



**Future Present  
The Collection of the Emanuel Hoffmann Foundation**

Since its foundation over eighty years ago, the Emanuel Hoffmann Foundation in Basel has consistently pursued its goal of making art of the present accessible to a broad public and has thus concentrated entirely on collecting contemporary art. Many of the works acquired by the Foundation as contemporary art, such as works by Arp, Braque, Calder, Dalí, Delaunay, Klee, Miró, Mondrian or Picasso, are now considered classics; more recent additions to the collection, such as works by Barney, Gober, Fischli / Weiss, Fritsch, Nauman and Wall, continue to bear witness to „Embracing the Present - Believing in the Future“ that characterise and define the Foundation’s activities.

The long-awaited complete catalogue of works presents the collection’s wealth of paintings, sculptures, drawings and installations, photo and video pieces—ranging in date from Classic Modernism to the present day. This carefully edited book contains an illustrated catalogue raisonné as well as commentaries on more than 80 works and short artist’s biographies. A conversation between art historian Catherine Hürzeler and Maja Oeri, the Foundation’s current President, and an essay by Ralph Ubl, Professor of Contemporary Art at the University of Basel, give insights into the history of the Foundation and its collection. This fascinating and beautifully illustrated book is rounded off by suggestions for further reading.

Catalogue of works in the collection  
published by the Laurenz Foundation,  
Schaulager Basel  
780 pages, 19 × 27 cm  
over 1000 coloured illustrations, hardcover  
The publication is available in English and German

German: ISBN 978-3-906315-00-3  
68.00 CHF  
English: ISBN 978-3-906315-01-0  
68.00 CHF

**Peter Fischli & David Weiss  
PLÖTZLICH DIESE ÜBERSICHT**

“Plötzlich diese Übersicht” by the Swiss artists Peter Fischli (b. 1952) and David Weiss (1946–2012), a loose collection of over 350 hand-sculpted, unfired clay figures, is one of those artworks that is very familiar even to those who are not all that interested in art. The artists have created a masterpiece, using an entirely unspectacular material to form sculptural snapshots that sparkle with cheerful wit : sketched models of everyday situations and objects: clay reproductions that reveal the absurdity and artificial normality of the ordinary. Alongside them are semi-freely imagined scenes and events from history, culture, entertainment, sport and assorted memories from their own biographies, immortalised in emblematic scenarios. The titles, with their characteristic subtle mockery, fragmentary encyclopedic knowledge and serious irony, are an integral part of the work. The art book gives an overview of the “Overview”; moreover, the superb illustrations reveal the sculptural aspect of this multipartite work, begun in 1981, the quality and continued relevance of which goes beyond the sly humour of language and creative skill.

Published by the Laurenz Foundation,  
Schaulager Basel  
With a commentary by Peter Fischli  
392 pages + 1.20 m fanfold, 18 × 27 cm  
over 900 coloured illustrations, hardcover  
The publication is available in English and German

German: ISBN 978-3-906315-02-7  
59.00 CHF  
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