

## **STEVE MCQUEEN**

**16 March–1 September 2013**

### **EXHIBITION CATALOGUE**

#### **Steve McQueen. Works**

Catalogue raisonné

Accompanying the exhibition at Schaulager, Basel, the richly illustrated catalogue presents a comprehensive survey of work created by Steve McQueen between 1992 and 2012 and attests to the scope and intensity of his career to date.

The catalogue comprises essays by Cameron Bailey, artistic director of Toronto International Film Festival (TIFF), Okwui Enwezor, director of the Haus der Kunst in Munich, James Rondeau, curator of contemporary art at The Art Institute of Chicago, art theorists Georges Didi-Huberman, from the École des Hautes Études en Sciences Sociales in Paris, and Jean Fisher, and a conversation between Steve McQueen and Adrian Searle, art critic for the British newspaper The Guardian. Furthermore the publication includes a comprehensive exhibition history and bibliography.

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