

Paul Chan – SELECTED WORKS
12 April to 19 October 2014

Biography

(born 1973 in Hong Kong) lives and works in New York. Paul Chan's work has been exhibited in numerous international exhibitions, including *documenta 13*, Kassel, 2012; *Making Worlds*, 53rd Venice Biennale, Venice, 2009; *Whitney Biennial*, Whitney Museum of Art, New York, 2006, and *54th Carnegie International*, Carnegie Museum of Art, Pittsburgh, 2004. Recent solo shows include Paul Chan: *The 7 Lights*, Serpentine Gallery, London, and New Museum, New York, 2007–2008. In 2007 Paul Chan collaborated with the Classical Theatre of Harlem and Creative Time to produce a sitespecific outdoor presentation of Samuel Beckett's play *Waiting for Godot*. His essays and interviews have been published in *Artforum*, *Frieze*, *Flash Art*, *October*, *Tate Etc.*, *Parkett*, *Texte zur Kunst*, and *Bomb Magazine*, as well as in other magazines and journals. In 2010 he founded his publishing company Badlands Unlimited.