

Paul Chan – SELECTED WORKS 12. April to 19 October 2014

Fact Sheet

The exhibition has been conceived by the artist and was realized by the Schaulager team under the direction of Heidi Naef and Isabel Friedli.

Exhibition

Born in Hong Kong in 1973 and based in New York, Paul Chan addresses politics and society as well as history, literature, and philosophy in an oeuvre that is as beautiful as it is disturbing. In his exhibition at the Schaulager, he has playfully arranged his videos, installations, drawings and paintings in a new and surprising way.

Hours

 Tue, Wed, Fri
 12-6 p.m.

 Thu
 12-10 p.m.

 Sat, Sun
 12-6 p.m.

Holiday hours 12–6 p.m. Holy Thursday 17 April 12–10 p.m.

Art Basel

16–17 June10 a.m.–8 p.m.18 Junenoon to 8 p.m.19 June10 a.m.–10 p.m.20–21 June10 a.m.– 8 p.m.22 June10 a.m.–6 p.m.

Admission

Tickets for three visits (not transferable) Regular CHF 18, Reduced CHF 12

Permanent admission regular CHF 30, Reduced CHF 22

Thursday 6 p.m., Sunday 1 p.m.

Guided visit at noon the first Tuesday of every month at 12.30 p.m.

Guided visits in English and French on Sundays, once a month.

Duration of all guided visits: 60 minutes



Visits for private groups

We can offer guided visits in different languages. The costs for a private guided visit amount to CHF 300 per group. This includes the entrance tickets to the exhibition. Maximum group size: 20 persons.

Upon request, we offer guided visits of the exhibition "Paul Chan—Selected Works" for disabled persons in accordance with your individual wishes. Schaulager is

wheelchair-accessible

Offer for schools and universites

Our art education program offers students and teachers in depth tours of the exhibition with an art educator.

www.schaulager.org, tours@schaulager.org

Programme

Talks, poetry nights, film screenings, lectures, guided and study tours, and a symposium will accompany the exhibition. The detailed programme is listed on www.schaulager.org.

Publications

Paul Chan – Selected Works

Published by Laurenz Foundation, Schaulager With an essay by Daniel Birnbaum

First edition 2014, 388 pages, illustrated in color, texts in German and English, softcover Available at Schaulager: CHF 27 ISBN 978-3-9523971-7-6

Paul Chan: Selected Writings

Published by Laurenz Foundation, Schaulager, and Badlands Unlimited With an introduction by George Baker

First edition 2014, 376 pages, with b/w illustrations, German and English, softcover.
Available at Schaulager: CHF 23
ISBN 978-3-9523971-4-5

Expanded, English-language e-book with multimedia content available at Apple iBooks, Amazon Kindle, and other e-readers. For further information, see www.badlandsunlimited.com
E-book ISBN: 978-1-936440-64-1



Paul Chan: New New Testament

Published by Laurenz Foundation, Schaulager, and Badlands Unlimited

With an essay by Sven Lütticken

First edition 2014, 1091 pages, with color reproductions, German and English, hardcover Available at Schaulager: CHF 224

Expanded, English-language e-book with multimedia content available at Apple iBooks, Amazon Kindle, and other e-readers. For further information, see www.badlandsunlimited.com, ISBN 978-3-9523971-5-2

The exhibition booklet comprises an introduction to the

exhibition and the art appreciations.

50 pages, german, english and french (free of charge)

ISBN 978-3-9523971-8-3

Press and media All press texts and images can be found on our website

www.schaulager.org under 'Media Service'

Contact lic. phil. MAS Catherine Schott

Exhibition booklet

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