



MATTHEW BARNEY

Prayer Sheet with the Wound and the Nail

12. Juni bis 3. Oktober 2010

EXHIBITION CATALOGUE

Accompanying the exhibition at Schaulager, Basel, this book documents Matthew Barney's performance series *Drawing Restraint* alongside several of his large-scale sculptures with texts and extensive illustrations. Barney's works are juxtaposed with a selected group of paintings and works on paper from the northern renaissance incorporating Christian iconography.

The documentation is augmented with essays by the exhibition's curator Neville Wakefield (New York) and the old-master curator at the Kunstmuseum Basel, Bodo Brinkmann, as well as an in-depth discussion between the British psychoanalyst and writer Adam Phillips and Matthew Barney.

A large-format photo-spread shows the exhibition in situ at Schaulager and the catalogue also contains an illustrated directory of all works exhibited as well as a bibliography for further reading.

The publication appears in the 'Schaulager-Hefte' series

Published by Laurenz Foundation, Schaulager Basel

1st edition 2010

172 pages, illustrations: 160 coloured, 50 b/w,

format: 21 cm x 29.7 cm, cut-flush binding with dust jackets

Schaulager, Basel, and Schwabe Verlag, Basel

The publication is published in English and German

ISBN 978-3-9523403-4-9 (Schaulager, English Edition)

Retail price Schaulager: CHF 35.00 / Euro 24.00