



ANDREA ZITTEL, MONIKA SOSNOWSKA. 1:1

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MEDIA INFORMATION: ANDREA ZITTEL

Andrea Zittel was born in Escondido, California, in 1965. After completing secondary school, she attended San Diego State University, receiving her Bachelor of Arts in Painting and Sculpture in 1988, at the age of twenty-three. Zittel then moved to the East Coast to attend the Rhode Island School of Design in Providence, where she received her Master of Arts in Sculpture in 1990. Her next stop – the first one on her own – was New York, where she settled in Brooklyn.

In New York in 1991, Zittel founded her *A-Z* enterprise, an art project that has provided the framework within which she has conducted her research and designed her works ever since: furniture-like objects and spaces, clothes and every objects produced on a 1:1 scale. With *A-Z*, Zittel creates an experimental space for a parallel reality in which the difference between art and reality has become obsolete.

Almost as soon as she arrived in New York, Andrea Zittel was participating in exhibitions. Soon thereafter, she had been represented in numerous group exhibitions in the United States and in Europe, prominently, for example, at documenta X in 1997, which was curated by Catherine David. Her first comprehensive solo exhibition began its tour in Houston in 2005 and travelled to four additional venues in the United States and Canada.

In the second half of the 1990s, Zittel left New York repeatedly for extended periods, during which she stayed in Europe and explored non-urban America on long trips. Her travels during these 'years of wandering' took her repeatedly to the West. Finally, in 2000, Zittel began a new chapter in and around Los Angeles. She purchased an abandoned home – a former so-called homestead unit – and the associated property in the California high desert. Zittel called it *A-Z West* and made it her new site for experiment. Since then she has been living there and in Los Angeles.