

Last chance to see groundbreaking Bruce Nauman exhibition

Ends 26 August 2018

PRESS RELEASE

Through 26 August, the public still has the unique opportunity of visiting “Bruce Nauman: Disappearing Acts” at Schaulager. This major retrospective exhibition includes more than 170 works representing every phase of the artist’s career, from the mid-1960s to the present day. It presents a broad range of media: video works, drawings, prints, photographs, sculptures, neon and sound pieces as well as large-scale installations.

This large-scale exhibition of the work of American artist Bruce Nauman (b. 1941) has made a considerable impact on the art world. Providing a unique insight into Nauman’s oeuvre, this first major retrospective in 25 years can be seen for just a few more days. Through 26 August, visitors to Schaulager Münchenstein/Basel can take the unprecedented opportunity of an in-depth engagement with the work of this extraordinary artist, spanning some five decades. “Bruce Nauman: Disappearing Acts” will then travel to New York, where the exhibition can be seen at the Museum of Modern Art and MoMA PS1 from 21 October onward.

The highly informative guided tours and workshops for visitors and groups of have been extremely well received. A remarkable number of schools and universities have taken advantage of the attractive outreach programme. “School pupils, in particular, have responded with enthusiasm to the exhibition, developing and expressing a keen interest in contemporary art during our tours,” according to Andreas Blättler, head of art education at Schaulager. The last public guided tours in German and English will take place on Sunday, 26 August.

The multi-faceted programme of events accompanying the exhibition has also allowed many people to explore Nauman’s work in greater depth. In the concluding lecture on 23 August, art historian Julia Bryan-Wilson, who teaches at the renowned University of California in Berkeley, will address the theme of “Bruce Nauman’s Queer Homophobia”. The lecture will be held in the auditorium of Schaulager, and admission is free.

Organised by the Laurenz Foundation, Schaulager Basel and the Museum of Modern Art, New York

The exhibition is curated by Kathy Halbreich, Laurenz Foundation Curator and Advisor to the Director, The Museum of Modern Art, New York; with Heidi Naef, Chief Curator, and Isabel Friedli, Curator, Schaulager Basel; and Magnus Schaefer, Assistant Curator, and Taylor Walsh, Curatorial Assistant, Department of Drawings and Prints, The Museum of

Modern Art.

Opening hours

Tuesday–Sunday 10 a.m. – 6 p.m., Thursday to 8 p.m., Closed Mondays

Admission

Ticket for three visits to Schaulager and one visit to the collection of Kunstmuseum Basel (non-transferrable): CHF 22.–, concessions CHF 15.–

PUBLICATIONS

Programme of Events

- Conversation with Christina Thurner, Professor of Dance Studies at the Institute of Theatre Studies, University of Bern, and Anna Francke, research assistant at Schaulager (in German)
Thursday, 16 August 2018, 7 p.m.
- Evening lecture by Julia Bryan-Wilson: “Bruce Nauman’s Queer Homophobia” (in English)
Thursday, 23 August 2018, 6.30 p.m.
- Guided tours (in German)
Thurs, 6 p.m.; Sun, 1 p.m.; Fri, 24 August 2018, 12:30 p.m.
- Guided tours (in French)
Fri, 17 August 2018, 12:30 p.m.; Sun, 19 August 2018, 4 p.m.
- Guided tours (in English)
Tues, 21 August 2018, 12:30 p.m.; Sun, 26 August 2018, 4 p.m.
- Performances Wall Floor Positions
Thurs, 2-5 p.m.; Sat, 2-5 p.m.; Sun, 12 noon – 5 p.m.
- Film screenings
Sun, 2.30 p.m., 4 p.m.

DETAILS

Contact

Isabel Drews, Communications, Schaulager
T +41 61 332 32 40, i.drews@schaulager.org, www.schaulager.org