



TACITA DEAN. ANALOGUE: FILMS, PHOTOGRAPHS, DRAWINGS 1991–2006

FRANCIS ALŸS. «THE SIGN PAINTING PROJECT (1993-97): A REVISION»

May 13 to September 24, 2006

EXHIBITION CATALOGUE

TACITA DEAN. ANALOGUE

Drawings, 1991–2006

The publication of *Analogue* is the first systematic collection of her drawings, following that of her films. It includes the drawings not only on paper but also, for example, on wall panels, on alabaster and on photographs.

Drawing is closely linked to the cinematic works in Tacita Dean's oeuvre, as from it she acquires stimuli for their initial stages. This publication on the occasion of the exhibition in Schaulager contains an essay by Theodora Vischer, in which the connection between drawing and film is revealed through numerous examples.

Ed. by Theodora Vischer and Isabel Friedli, Schaulager
144 pages, more than 100 illustrations, 18.5 cm x 23 cm
Steidl Verlag, Göttingen
Price edition Schaulager (German) CHF approx. CHF 38.00

Schaulager, German edition
ISBN-10 3-9522967-3-2
ISBN-13 978-3-9522967-3-8

Steidl, book-trade edition, English
ISBN-10 3-86521-289-1
ISBN-13 978-3-86521-289-4

The publication on the *Sign Painting Project* will appear at a later date.

Schaulager
Ruchfeldstrasse 19
CH - 4142 Münchenstein/Basel
T +41 61 335 32 32
F +41 61 335 32 30
mediaservice@schaulager.org
www.schaulager.org

Laurenz-Stiftung