



TACITA DEAN. ANALOGUE: FILMS, PHOTOGRAPHS, DRAWINGS 1991–2006

FRANCIS ALÿS. «THE SIGN PAINTING PROJECT (1993-97): A REVISION»

May 13 to September 24, 2006

The fourth exhibition in Schaulager is dedicated to the work of the English artist Tacita Dean (b. 1965 in Canterbury, lives in Berlin) and that of the Belgian artist Francis Alÿs (b. 1959 in Antwerp, lives in Mexico City). With twenty film installations and numerous photographic works and large-format drawings, "Analogue" is the most extensive presentation of Dean's work thus far. The "Sign Painting Project" by Francis Alÿs is in this selection of some sixty paintings and numerous sketches the first comprehensive presentation of it.

Over the last fifteen years, Tacita Dean has created a body of work that attracts ever more attention as time passes for its unconventional use of film and its unruly beauty. The particular quality of her work results from Dean's unusual approach to the medium of film, which takes literally its central features – above all its analogue constitution and the importance of light in creating meaning – and exploits them for her cinematic language. Her films are the most prominent and striking aspect of Dean's oeuvre, but film, drawing, and narrative are all closely connected in her work.

The unusual form of the structure of her work is mirrored in the conception and arrangement of the exhibition in order to connect cinematic, sketched, and photographic images.

The "Sign Painting Project" of Francis Alÿs is a reconstruction of a single, multipartite project from the 1990s that was produced in collaboration with professional sign painters from Mexico City – namely the rotulistas Emilio Rivera, Enrique Huerta and Juan Garcia.

The publication *Analogue. Drawings, 1991-2006*, the first systematic collection of Dean's drawings will be published on the occasion of the exhibition in Schaulager. This publication contains an essay by Theodora Vischer, in which the connection between drawing and the films is revealed through numerous examples.

The publication on the *Sign Painting Project* will appear at a later date.

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