



TACITA DEAN. ANALOGUE: FILMS, PHOTOGRAPHS, DRAWINGS 1991–2006

FRANCIS ALÿS. «THE SIGN PAINTING PROJECT (1993-97): A REVISION»

13 May to 24 September 2006

FRANCIS ALÿS

Francis Alÿs was born in the Belgian city of Antwerp in 1959. He has lived and worked in Mexico City since 1987. Between 1978 and 1983, Alÿs studied architecture at the Institut d'Architecture de Tournai, before going on to undertake postgraduate studies at the Instituto Universitario di Architettura di Venezia from 1983 to 1986. Francis Alÿs has worked in the fine arts field since the beginning of the 1990s.

Alÿs has been the subject of a number of international exhibitions since the mid-1990s, most recently *Francis Alÿs: Seven Walks*, Artangel at 21 Portman Square / National Portrait Gallery, London; *Francis Alÿs: The Green Line*, The Israel Museum, Jerusalem; *Francis Alÿs: Walking Distance from the Studio* in the Kunstmuseum Wolfsburg and MACBA, Barcelona; *Obra Pictórica*, co-produced by the Museo Nacional Centro de Arte Reina Sofía, Madrid, the Kunsthhaus, Zurich, and the Centro nazionale per le arti contemporanee, Rome; *Projects 76 - Francis Alÿs: Modern Procession*, Museum of Modern Art, New York.

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