



TACITA DEAN. ANALOGUE: FILMS, PHOTOGRAPHS, DRAWINGS 1991–2006

FRANCIS ALÏS. «THE SIGN PAINTING PROJECT (1993-97): A REVISION»

13 May to 24 September 2006

## TACITA DEAN

English artist Tacita Dean was born in Canterbury in 1965. Since 2001 she has lived and worked in Berlin, where she was previously invited to study on a DAAD scholarship.

Originally trained as a painter, Tacita Dean has worked in a number of media since 1991, primarily film, drawing and photography. Her subjects often include individuals and buildings which appear to be dislocated in time. The artist's meticulous framing of her chosen location and awareness of the flow of (filmic) time enable her to evoke very specific atmospheres. Her film projections are slow-moving – bordering on the meditative – and in combination with the photographs, stories and large-format drawings they present a panorama of images in which fleeting moments come to a standstill and whose many different forms invite the viewer to stop and wonder. Dean's work plays with the boundary between fact and fiction. The fleeting and the coincidental are central elements, and the attempt to capture the ephemeral, at least pictorially, is one of the key concerns of her work.

Very often, the artist responds to her immediate surroundings with works specific to that location: *Fernsehturm* (2001), for example, emerged from her stay in Berlin. Tacita Dean was also commissioned by the Irish city of Cork, the European City of Culture 2005, to produce the film *Presentation Sisters* (2005), based on the time she spent with the nuns of the South Presentation Convent.

Tacita Dean's works have already been the subject of many solo shows around the world in a variety of museums and galleries, most recently in the Tate St Ives (2005), the De Pont Foundation in Tilburg, Holland (2004) and the ARC/Musée d'Art Moderne de la ville de Paris (2003), as well as in the Tate Britain (2001), among others. The Museum für Gegenwartskunst in Basel dedicated a solo exhibition to the artist in 2000. She recently also curated the group exhibition *An Aside*, on display in the Glynn Vivian Gallery in Swansea, Wales.

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