

Press Release, 26 September 2016

**Last Days of the exhibition
Zita- Цца. Chamber Piece by Katharina Fritsch
and Alexej Koschkarow
Programme from 2017 until 2018**

The exhibition *Zita-Цца* at Schaulager is soon nearing its closing date of 2 October 2016. For 2017 a number of public events are planned. In 2018 Schaulager will be presenting a comprehensive retrospective of the American artist Bruce Nauman, which is being produced with the Museum of Modern Art in New York.

The exhibition *Zita-Цца. Chamber Piece by Katharina Fritsch and Alexej Koschkarow* at Schaulager continues until 2 October 2016. The presentation includes seven works by the German artist Katharina Fritsch and the Belarusian artist Alexej Koschkarow, most of which were created especially for this project. The works on display, densely positioned within a three-room structure built specifically for this project on the empty and expansive ground floor, generate an atmosphere of foreboding. They raise questions of homeland and exile, abuse of power, fear and death.

From Gerhard Mack's article in *NZZ am Sonntag*: "Normally such a cooperation would have resulted in an exhibition that places its themes in a broader context. Here, visitors are confronted with a statement. It strikes us as uncompromising – something we are no longer accustomed to nowadays. The exhibition world should offer more of such presentations." The public also reacted with surprise and an overwhelmingly positive response. Visitors took frequent advantage of the short tours, and the regularly offered guided visits in French and English were also very well attended. A diverse programme of events and activities continues over the coming days, including an artist's talk and two Round Tables – *Zeitgeister* on 22 September and *Inszenierungspraktiken* on 29 September – which provide an opportunity to take a closer look and gain a deeper understanding of individual aspects of the exhibition.

In 2017 Schaulager will be concentrating on research work and offering a platform for discourses in contemporary art. In this connection, a number of events are being planned in cooperation with universities and art schools, such as lectures, symposiums, performances and projects, which are conceived for the public as well as for a specialist audience. The wide-ranging events and activities are intended to further promote and strengthen the exploration of contemporary art both in current scholarship as well as in the public discourse. For specialist visitors, students, research groups and school classes of all ages, Schaulager remains open throughout the year as usual for the examination of works in the Emanuel Hoffmann Foundation collection. In addition, the work *Selbstturm; Löwenturm* (1969–1998), offering a unique insight into Dieter Roth's oeuvre, continues to be accessible to visitors. The dedicated room at the Kunstmuseum Basel I Gegenwart can be viewed once a month as part of a guided visit, subject to advance registration.



In 2018 Schaulager will present a broad-based retrospective of the American artist Bruce Nauman, which Schaulager is developing together with the Museum of Modern Art, New York. It is the first comprehensive retrospective in more than twenty years and covers the entire spectrum of media employed by the artist. The exhibition will open at Schaulager in spring 2018 and be subsequently shown in autumn of the same year at MoMA in New York. The exhibition will be accompanied by an extensive catalogue.

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